

CENTER FOR
JAPANESE STUDIES
FALL 2012
FILM SERIES

Ozu Silent

OZU

Screening Location: Michigan Theater • Admission: \$15 for adults; \$7 for Michigan Theater members/students/seniors/veterans.

September 14 • *I Was Born, But...*

(Otona no miru ehon – Umarete wa mita keredo), 1932, 35mm

Shown with *The Cook*, 1918 (Directed by Roscoe "Fatty" Arbuckle)

Screening Location: U-M's Natural Sciences Auditorium • Free admission.

September 21 • *Passing Fancy* (*Dekigokoro*), 1933, 35mm

September 28 • *An Inn at Tokyo* (*Tōkyō no yado*), 1935, 35mm

October 5 • *Lady and the Beard* (*Shukujo to hige*), 1931, 35mm

October 12 • *I Flunked, But...* (*Rakudai wa shitakeredo*), 1930, 35mm

October 19 • *A Straightforward Boy* (*Tokkan kozō*), 1929, 35mm
Shown with *The Kid*, 1921 (Directed by Charlie Chaplin)

October 26 • *Tokyo Chorus* (*Tōkyō no kōrasu*), 1931, 35mm

November 2 • *Dragnet Girl* (*Hijosen no onna*), 1933, 35mm

November 9 • *Story of Floating Weeds* (*Ukikusa monogatari*), 1934, 35mm

Featuring live narration for the Ozu films by professional *benshi* (Japanese narrator for silent films) Ichiro Kataoka.

Most films feature live music.

For more information, visit: www.ii.umich.edu/cjs/, call: 734.764.6307, or email: umcjs@umich.edu.

