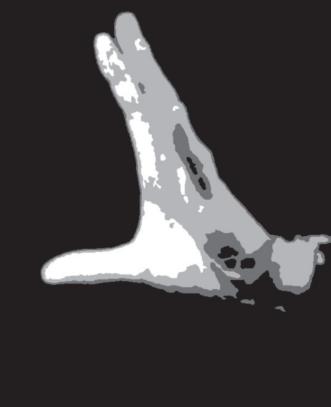
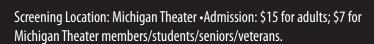
CENTER FOR JAPANESE STUDIES FALL 2012 FILM SERIES

Silent





September 14 • I Was Born, But... (Otona no miru ehon — Umarete wa mita keredo), 1932, 35mm Shown with The Cook, 1918 (Directed by Roscoe "Fatty" Arbuckle Screening Location: U-M's Natural Sciences Auditorium • Free admission.

September 21 • Passing Fancy (Dekigokoro), 1933, 35mm

September 28 • An Inn at Tokyo (Tōkyō no yado), 1935, 35mm

October 5 • Lady and the Beard (Shukujo to hige), 1931, 35mm
October 12 • I Flunked, But... (Rakudai wa shitakeredo), 1930, 35mm

October 19 • A Straightforward Boy (Tokkan kozō), 1929, 35mn Shown with *The Kid*, 1921 (Directed by Charlie Chaplin)

October 26 • Tokyo Chorus (Tōkyō no kōrasu), 1931, 35mm

November 2 • Dragnet Girl (Hijosen no onna), 1933, 35mm

November 9 • Story of Floating Weeds (Ukikusa monogatori), 1934, 35mm

Featuring live narration for the Ozu films by professional *benshi* (Japanese narrator for silent films) Ichiro Kataoka.

Most films feature live music.

For more information, visit: www.ii.umich.edu/cjs/, call: 734.764.6307, or email: umcjs@umich.edu.

