



**CALL FOR SUBMISSIONS:**  
**TEMENOS SPECIAL PRINT EDITION**

*Temenos* Journal is currently seeking submissions of poetry, fiction, creative-nonfiction, and artwork for our Fall 2012 special print edition entitled *Trap Doors and Little Triggers: An Anthology of Embarrassment, Innuendo, Rumor, and Shame*. Big or little, first-hand or overheard, public catastrophe or private misadventure, the staff of *Temenos* wants to feel your pain. After all, it is not a question of “if” but rather a question of the degree to which we’ve all had experience in this area. It doesn’t have to be salacious, but it does have to be an eloquent description of human ineloquence.

Proceeds from this special edition will be donated to the Isabella County Human Rights Committee for their work supporting local LGBTQI youth.

Authors and artists whose work is chosen for inclusion in the special edition will be invited to attend a launch party and reading at Central Michigan University in early November.

**Send submissions via our submissions management system**  
([temenos.submittable.com/submit](http://temenos.submittable.com/submit))

Please include a brief cover letter, contact information, and third person bio of 50-150 words. All documents must be submitted as .doc or .rtf attachments (**not .docx**), and must be accompanied by a \$6 submission fee.

Writers and artists may submit up to five poems, 4,000 words, or 5 pieces of artwork per submission; furthermore, writers and artists are encouraged to submit more work, but they will need to pay additional submission fees.

**Deadline for submissions: October 5, 2012**

The staff at *Temenos* would also like to encourage additional donations to the Isabella County Human Rights Committee. For more information, contact us at [temenoscmu@gmail.com](mailto:temenoscmu@gmail.com).